

# Grade 5

## SCALES (two octaves)

Fingers only / *tirando* and *apoyando*

♩ = 96

D major

*m i m*  
*(i m i)*

*i m i*  
*(m i m)*

*m i m*  
*(i m i)*

A minor harmonic

2 3 0 2 3 1 2 1 3 1 3 4 2 3 2 3 1 3 4 2 3 2 3 1 3 4 2 3

Thumb and fingers combined (thumb for lower octave, fingers for upper octave) / *tirando*

♩ = 96

E major

*i m*

*m i*

*p*

G minor melodic

1 3 4 1 2 4 1 3 4 1 3 4 2 2 1 3 1 4 2 1 4 3 1 3 1 2 1 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

## CHROMATIC SCALE (two octaves)

Thumb and fingers combined (thumb for lower octave, fingers for upper octave) / *tirando*

♩ = 96

starting on B

## INTERVAL SCALES (one octave)

Together and broken / *tirando*

♩ = 84

A major in sixths

together

broken

F major in octaves

together

broken

A minor melodic in tenths

together

broken

BROKEN CHORD (one octave)

With over-ringing / *tirando*

$\text{♩} = 66$

E minor

ARPEGGIOS (two octaves)

Without over-ringing / *tirando*

$\text{♩} = 56$

D major

E major

A minor

G minor

### DOMINANT SEVENTH (two octaves)

Without over-ringing / *tirando*

♩ = 84

in the key of D

### DIMINISHED SEVENTH (two octaves)

Without over-ringing / *tirando*

♩ = 84

starting on A