

# Ode to Joy

Ludwig van Beethoven

**Allegro**

**Chords:** C, G7/D, C, G7/D, C, G/B, C, G7/B, C

**Chords:** G, G7, C, G7/D, C, G7/D, C, G/B

**Chords:** C, G7, C, G7/B, C, G/B, C

**Chords:** G/B, C, G/B, E, E7, Am, D7/F#, G

**4**

**7**

**10**

**A**

The image displays a musical score for the piece 'Ode to Joy' by Ludwig van Beethoven, specifically an arrangement for guitar. The score is organized into four systems, each corresponding to a measure number (4, 7, 10, and 13). Above each system, the guitar chords for that measure are shown as fretboard diagrams. The notation includes a standard musical staff with a treble clef and a 4/4 time signature, and a corresponding guitar tablature below it. The tablature uses numbers 0-3 to indicate fret positions on the strings. The piece is marked 'Allegro'. The chords listed are: C, G7/D, C, G7/D, C, G/B, C, G7/B, C; G, G7, C, G7/D, C, G7/D, C, G/B; C, G7, C, G7/B, C, G/B, C; and G/B, C, G/B, E, E7, Am, D7/F#, G. A section marker 'A' is placed above the staff at measure 7.

13

Chord diagrams: C, G7/C, C, G, C/E, F6

TAB: 0 1 3 3 3 1 0 3 1 1 3 0

16

Chord diagrams: G7/B, C, C, G7/D, C, G7/D, C, G/B

TAB: 3 1 1 0 0 1 3 3 1 0 3 0

19

Chord diagrams: C, G/B, C, G, G7/B, C, G7/D, C

TAB: 1 0 1 0 3 0 0 0 0 3 3 0 0 0 1 3 0 0 2 0

22

Chord diagrams: G7/D, C, G/B, C, G/B, C, G7/B, C

TAB: 3 1 0 3 0 1 0 1 0 3 0 0 3 1 1 0 3 3